

Nora Talaga

www.noratalaga.com

Union Status: Non-Union

Pronouns: She/Her/Hers



THEATRE

<i>Gayme Changers</i>	Sam	dir. Vic Wynter	About Face Theatre
<i>Twelfth Night- Virtual Production</i>	Olivia	dir. Rosa Joshi	Seattle University
<i>Three Sisters- Virtual Production</i>	Olga	dir. Ki Gottberg	Seattle University
<i>Mother Courage and Her Children</i>	Yvette	dir. Rosa Joshi	Seattle University
<i>She Kills Monsters- Virtual Production</i>	Evil Tina/Evil Gabbi	dir. Sonia Martin, Jasmine Ritter	Seattle University
<i>Neo-Futurist's 45 Plays for 45 Presidents</i>	Ensemble	dir. Jane Nichols	Seattle University
<i>Love and Information</i>	Ensemble	dir. Gwen Cumpston	Seattle University
<i>Sojourn Theatre's How to End Poverty in 90 Minutes</i>	Ensemble	dir. Sara Sawicki, Alejandro Tey	Seattle University

FILM/OTHER MEDIA

About Face Youth Ensemble	Audio Drama	dir. Mikael Burke	About Face Theatre
Interactive Production	Radio Recording	dir. Andrew Litzky	theatre simple
Interactive Photo Shoot	Actor	dir. Andrew Litzky	theatre simple
<i>South Paw</i> (student film)	Actor	dir. Cade Taylor	Seattle University
<i>Three Sisters, The Big Ambition</i>	Music Recording	dir. Ki Gottberg, Casey James	Seattle University

RELATED EXPERIENCE

Edge of the Wood Theatre	Theatre Teacher	John Chambers	Chicago, IL
Loyola University Chicago	Patient Simulations	Joanne Dunderdale	Chicago, IL
<i>Annie</i>	Assistant Director	dir. Noah Pligge	Regina Dominican High School

TRAINING

B.A. in Theatre, Minor in Spanish Language, Seattle University, June 2021

Acting: Ki Gottberg, Kate Wisniewski. Shakespeare: Kate Wisniewski. Movement: Michael Place.

Stage Combat: Matt Orme, Alyssa Kay | Vocal Technique: Dr. Leann Conley-Holcom, Casey James

RELEVANT SKILLS

Singing (Mezzo/Soprano), Dialects (American Southern, Character Voices), Intermediate Spanish, Intermediate Guitar, Irish Dance, Advanced Yoga & Boxing, Stage Combat (Swords, Hand-to-Hand), Virtual Theatre (self costuming, self lighting)